

HOGMANAY

A Suite for Orchestra, Choir & Bagpipes

Kelvin Towse

Gently (♩=85) A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Bagpipes

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tenor Drum

Snare Drum

Glockenspiel

Xylophone

Harp

Choir

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Choir lyrics: Should auld ac-quin-tance be for-got and ne-ver brought to mind. Should auld ac-quin-tance be for-got and Auld Lang Syne? For

B

C

Fl. 1 *mf* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *p* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Harp *mp*

Choir
 Auld Lang Syne my jo, for Auld Lang Syne. We'll tak' a cup o' kind - ness yet for Auld Lang Syne. And sure - ly ye'll be your pint stopp and sure - ly I'll be mine, and we'll tak' a cup o' *mf*
div. *mf* *mf* *div.*
tutti (Tenors & Basses) *mf*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db. *mp* *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p*

Cym. *p* Lv. *p* Lv.

Glock. *mp* [To Xyl]

Hp. *mf*

Choir
 kind - ness yet for Auld Lang Syne? For Auld Lang Syne my jo, for Auld Lang Syne. We'll tak' a cup o' kind-ness yet for Auld Lang Syne.
unis. *div.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

solo

45 **F**

Picc.
Fl. 1
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vc.
Db.

mf
mp
p

65 **G**

Picc.
Fl. 1
Fl. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 2
B. Tbn.
T. D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mp
mf
F# Bb