

EPINIKION

to Theofilos Sotiriades

Vassilis Kitsos

Saxophone in $\text{♩} = 60$

keyclicks → air → sound

→ air → keyclicks

keyclicks → air → sound

> > → air

keyclicks windy tones bisb. + 6

vib.

3:2

The score consists of seven systems of music. Each system includes a treble clef staff with notes and rests, and a lower staff with performance markings. The first system is marked 'pp' and includes 'keyclicks', 'air', and 'sound' markings. The second system is marked 'p' and 'pp'. The third system is marked 'pp' and 'mp'. The fourth system is marked 'pp'. The fifth system is marked 'pp', 'ppp', and 'ppp'. The sixth system is marked 'mf', 'pp', 'pp', 'mp', and 'ppp'. The seventh system is marked 'p' and '(p)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

N.B. Accidentals do not persist.
* They affect only the single note to which they directly relate.